



AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION MEMBERSHIP APPLICATION

APPLICANT INFORMATION

Full Name:		
Date of Birth:	Phone:	
Current Address:		
City:	State:	ZIP Code:
Band Director: ___Elem ___MS/JH ___HS <i>(Please check)</i>	Instrument:	Total Years Taught:
Home Email Address:	Home Telephone:	Cell Phone:
Current Degree:	Institution:	Have You Written a Thesis or Dissertation? ___Yes ___ No <i>(Please check)</i>
TITLE OF THESIS OR DISSERTATION:		
HAVE YOU PRESENTED AT A CONFERENCE? ___ YES ___ NO <i>(PLEASE CHECK)</i>		
TITLE OF PRESENTATION:		

EMPLOYMENT INFORMATION

Current Employer (school district name):		
Current School Name:		
School Address:	How long in current position?	
Phone:	E-mail:	Fax:
City:	State:	ZIP Code:
Position:	Local Newspaper:	Address:
Superintendent's Name:	Address:	City/State/Zip:
Principal's Name:	Address:	City/State/Zip:

SPOUSE INFORMATION

Name:		
Date of birth:	Instrument (if applicable):	Phone:

ASBDA SPONSOR INFORMATION

ASBDA Member Name:		
Member address:		Member of ASBDA since?
Phone:	E-mail:	Fax:
City:	State:	ZIP Code:



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ASBDA REFERENCES

List below the name, position and address of the three (3) (different from the sponsor) ASBDA members who have agreed to write a reference for you. These individuals must be an active, affiliate, emeritus, charter, or retired members of the American School Band Directors Association. It is understood that these people have heard your students in performance, or recent recording, and must so state the same on the recommendation.

Name	Address	Phone
Name	Address	Phone
Name	Address	Phone

STATE BRIEFLY YOUR PURPOSE IN WISHING TO JOIN THE AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION

SPONSOR'S STATEMENT

To be completed by the ASBDA member sponsoring this candidate. This statement should give information regarding the candidate's qualifications as well as indicate that the sponsor has heard the applicants' students in performance.

SIGNATURES

I authorize the verification of the information provided on this form as to my employment. I have received a copy of this application.

Signature of Applicant:	Date:
Signature of Sponsor:	Date:
Signature of State Chair/or Contact Person:	Date:
Signature of National Membership Chair:	Date:

**STATEMENT OF PHILOSOPHY
OF THE
AMERICAN SCHOOL BAND DIRECTORS
ASSOCIATION, INC.**

Music education is a vital part of education in the schools, both on the elementary and secondary school levels. The American School Band Directors Association, Inc., composed of professionally trained, experienced and certified directors and teachers of school bands, was organized to further advance, improve, advocate and defend this important phase of music education. That focus is the instruction of students engaged in the study of band instruments. It is the earnest desire of the Association to cooperate with school administrative officials and educational organizations to provide a rewarding experience for each student of wind and percussion instruments.

The American School Band Directors Association is an independent association founded and based on democratic principles of expression and procedure. The Association assumes differences of opinion among its members and the free expression of these differences (within the limits of civility and established parliamentary procedure) to be not only normal, but vital and necessary conditions of a democratic structure.

National Convention activities of the American School Band Directors Association include discussion groups, forums, panels, speakers and lecturers, technique demonstrations, clinics and performances by music groups for the continuing improvement and advancement of the school band director. The purposes of the national convention are to transact the business of the organization, and more importantly, to improve and develop the individual director's capabilities as a person, a teacher, and a musician. Thus, the convention provides benefits to the school and community as well as to the director. To achieve its goal in instrumental music education, the American School Band Directors Association is pledged to the fulfillment of the objectives stated in Article II of the Constitution of this Association and to the principles hereinafter stated:

To develop and maintain a national voice for the school band director in order that school band directors will be represented in all educational circles and organizations.

To stress the importance of school bands in the educational process so that band is considered a basic course in all school programs.

To constantly maintain a program for the improvement of school bands through research and experimental activities. To encourage composers to contribute significant literature on all ability levels for the concert band.

To emphasize that the training program for the school concert, Jazz Ensembles, and marching bands is the core on which all supplementary phases of the school band program must rely.

To recognize the consistently good work of the conscientious school band directors as a stimulus and reward for continued professional growth and status.

To review periodically for the membership of the Association, the principles on which the organization was founded as an independent association, and to inculcate a realization that a neglect or relaxation of attention to those principles could result in the gradual erosion and an eventual total loss of autonomy.

*****THIS INFORMATION IS FOR THE APPLICANT – PLEASE DO NOT RETURN THIS PAGE**